

Faculty of Humanities and Social Sciences

**Subject-Specific Study and  
Examination Regulations  
for the International Continuing Education  
Program “Open Design”, Master of Arts**

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Unofficial Translation.

Only the German version published in the AMB (Official Bulletin)  
of Humboldt-Universität zu Berlin no. 101/2015 is legally binding.

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# Subject-Specific Study Regulations for the International Continuing Education Program "Open Design", Master of Arts

In accordance with § 17, subsection (1) clause 3 of the Constitution of the Humboldt-Universität zu Berlin dated October 24<sup>th</sup> 2013 (Amtliches Mitteilungsblatt of the Humboldt-Universität zu Berlin No. 47/2013), the Faculty Board of the Faculty of Philosophy III issued the following study regulations on March 31<sup>st</sup> 2014

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- § 2 Start of the course
- § 3 Program objectives
- § 4 Course types
- § 5 Program modules
- § 6 Effective date

Annex 1: Module descriptions  
Annex 2: Exemplary study plan

## § 1 Scope of application

(1) These study regulations contain the subject-specific regulations for the international continuing education program "Open Design", Master of Arts. They apply in conjunction with the subject-specific examination regulations for the international continuing education program "Open Design", Master of Arts, and the General Admission, Study and Examination Regulations of Humboldt-Universität zu Berlin (ZSP-HU) at force at the time.

(2) The continuing education program "Open Design", Master of Arts, is jointly organized by the Humboldt-Universität zu Berlin (HU) and the Universidad de Buenos Aires (UBA), and leads to a joint degree from these partner institutions.

## § 2 Start of the course

(1) Admission to the international continuing education program "Open Design", Master of Arts, is only possible in the winter semester every two years.

(2) The Master's is a full-time course.

## § 3 Course objectives

(1) The objective of the course is to acquire interdisciplinary interface competence.

- Firstly, graduates will have acquired a diversity of scientific methods, encompassing analysis and historicizing from cultural studies and the humanities,

scientific experimentation from the natural sciences and design synthesis.

- Secondly, they will have acquired practice-oriented and creative problem-solving strategies, the application of which they have demonstrated in multi-perspective projects and concepts.

- Thirdly, the program teaches a diverse set of social skills: starting from critical self-reflection collaborating in interdisciplinary teams, to language skills, and to intercultural competencies in communicating in different international academic and work cultures.

- The integration of innovative forms of teaching and learning also trains flexibility and professional handling of the latest media.

(2) The international continuing education program "Open Design" focuses on the interdisciplinary "design turn" in research. This is why interdisciplinary collaboration is already to be put into practice during "Open Design" program, in order to address complex problems with the diversity of methods available today. The interdisciplinary and intercultural knowledge transfer enables students to independently develop diagnoses and problem-solving approaches.

(3) Working independently in a team, both scientifically and design-related, is a crucial part of the program. Students develop research, analytical and design skills in classroom and web-based teaching formats, project work, and a high proportion of self-study.

(4) The international continuing education program "Open Design", Master of Arts, is a double degree. It promotes internationality, as modules and module components must be completed abroad. This program entails at least two semesters abroad at UBA.

(5) Successful completion of the course will qualify graduates for careers in

- Intercultural and interdisciplinary communication and mediation

- Interdisciplinary problem solving

- Development and innovation research

- Conceptual work and project management in industry, research and society

- In the context of the research-oriented Master's program, a career in research and transfer of research is possible.

#### § 4 Course types

(1) Competencies that students will acquire in the course of the program are conveyed in different teaching and learning formats. The workload results from attendance time (semester hours per week, SWS) and self-directed learning time. The total workload is set out in the module descriptions.

(2) The language of the program is English, and at least 25 CP must be obtained in courses held in English. A total of 25 CP can be completed in courses taught in English and/or Spanish. A total of 30 CP can be completed in courses taught in English and/or German. The Master's thesis must be written in English.

(3) Course types as specified in the ZSP-HU also include Laboratory:

**Laboratory** enables interdisciplinary work of an innovative nature. As a physical workspace, the laboratory grants students permanent access to working equipment and enables communication with fellow students. The laboratory is an operational unit in which the knowledge acquired in the different teaching units (modules) is put into practice. It is a platform for translating design into a scientific process of experimentation and research.

#### § 5 Course modules

A total of 120 CP must be attained. 30 CP are allocated to the master's thesis, including the colloquium and the thesis defense. The first and second semesters of the program take place at UBA; all students will spend their third semester at HU Berlin. In the fourth semester, students can choose to write and defend their master's thesis either at HU or UBA.

The Master's program "Open Design" includes the following modules, amounting a total of 120 CP:

(a) Compulsory modules (110 CP):

- Module 1 "Elements" (UBA) 12 CP
- Module 2 "Laboratory Elements" (UBA) 13 CP
- Module 3 "Experiments" (UBA) 12 CP
- Module 4 "Laboratory Experiments" (UBA) 13 CP
- Module 5 "Projects" (HU) 12 CP
- Module 6 "Laboratory Projects" (HU) 13 CP
- Module 7 "Intercultural and Interdisciplinary Competencies" (HU) 5 CP
- Module 12 "Master's Thesis" (UBA/HU) 30 CP

(b) Compulsory elective modules (10 CP):

- Module 8 "Elective I" (UBA) 5 CP
- Module 9 "Language Course I" (UBA) 5 CP
- Module 10 "Elective II" (UBA) 5 CP
- Module 11 "Language Course II" (UBA) 5 CP

Two of the four compulsory elective modules must be completed.

#### § 6 Effective date

(1) These study regulations come into effect on the day after their publication in the Amtliches Mitteilungsblatt (Official Bulletin) of the Humboldt-Universität zu Berlin.

(2) These study regulations apply to all students who commence their studies after these regulations take effect or continue their studies after a change of university, course or major.

## Annex 1: Module descriptions

### (a) Compulsory modules:

Module 1 Elements (UBA)		12 credit points	
Learning and qualification objectives: students acquire knowledge of the historical, theoretical and material properties of spatial structures. They can interpret spatial structures as fundamental elements of design processes in different disciplines and their significance as an interdisciplinary level of communication. Besides this focus of the module, students develop competencies in using software programs (LabView, FromZ, Rhinoceros, InDesign), sensors, and interfaces.			
Prerequisites for participating in the module or particular courses of the module: none			
Course Type	Attendance time, workload in hours	Credit points and requirements for their award	Themes and contents
Seminar (block): Spatial Structures 1 (English)	<u>2 SWS</u>  <u>100 hours</u> 25 hours attendance time 75 hours preparation and follow-up of classes and the special assignment	<b>4 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	History and theory of structures, structures of interdisciplinary work
Seminar: Media Technologies 1 (English)	<u>2 SWS</u>  <u>100 hours</u> 25 hours attendance time 75 hours preparation for class, follow-up of classes and the special assignment	<b>4 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Media theory and academic practice, sensors
Seminar: Design Strategies 1 (English)	<u>2 SWS</u>  <u>100 hours</u> 25 hours attendance time 75 hours preparation and follow up of classes and the special assignment	<b>4 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Introduction to general design theory and concepts of design research
Final module examination	None		
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester Every two years in the winter term. Attendance: 1 <sup>st</sup> Semester		

<b>Module 2 Laboratory Elements (UBA)</b>		13 credit points	
<p>Learning and qualification objectives: This module enables the students to develop program-specific, practice- and subject-oriented research and project work, focused on a specific semester topic related to current problems. The semester topic is defined by the module lecturers. The participants have the key qualification to develop iterative solution strategies for interdisciplinary problems.</p> <p>Through the basic elements of the design and research processes (sketch, concept, model, etc.) students gain interdisciplinary project competence as well as thorough user experience in software programs (LabView, FromZ, Rhinozerus, Indesign) for the modelling, simulation, presentation and transfer of knowledge.</p>			
Prerequisites for participating in the module or particular courses of the module: none			
Course type	Attendance time, workload in hours	Credit points and requirements for their award	Themes and contents
Exercise Elements (English)	<u>2 SWS</u>  <u>100 hours</u> 25 hours attendance time 75 hours preparation, follow-up of classes and the special assignment	<b>4 CP</b> possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Basic elements of design and research processes
Laboratory (block) (English)	<u>6 SWS</u>  <u>150 hours</u> 75 hours attendance time 75 hours preparation, follow-up of classes, and the special assignment	<b>6 CP</b> possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Independently developed and thematically focused, experimental project work under supervision of the instructors in the scientific laboratory; application and use of software programs
Final module examination	<u>75 hours</u> Portfolio examination:	<b>3 CP</b> , Written elaboration on selected contents from the two module courses. At the end of the module, the portfolio is evaluated with an overall grade. The deadline for submission corresponds to the examination date.	
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester Every two years in the winter term. Attendance: 1 <sup>st</sup> Semester		

Module 3 Experiments (UBA)		12 credit points	
Learning and qualification objectives: Students will acquire a fundamental understanding of experimentation and the construction of experimental systems in the different academic disciplines. They will be competent in the application of media technology fundamentals (LabView, virtualization, and materialization), and able to apply design strategies (design of experiments). Students are able to analyse and comprehend the structure of experimental systems in the natural sciences, humanities and design on the basis of case studies, problems and investigation scenarios.			
Prerequisites for participating in the module or particular courses in the module: none			
Course Type	Attendance time, workload in hours	Credit points and requirements for their award	Themes and contents
Seminar: Spatial Structures 2 (English or Spanish)	<u>2 SWS</u> <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	E.g. aleatoric structures of sponges or porous materials, structure-function analyses, spatial-dynamic structures of textiles
Seminar (block): Media Technologies 2 (English)	<u>2 SWS</u> <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	E.g. optimization of complex networks as methods of electrical engineering, laboratory techniques of analysis and synthesis
Seminar: Design Strategies 2 (English or Spanish)	<u>2 SWS</u> <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Design and design processes as experimental practices
Final module examination	<u>75 hours</u> Portfolio examination	<b>3 CP</b> , written elaboration on selected contents from the three module courses. At the end of the module, the portfolio is evaluated with an overall grade. The deadline for submission corresponds to the examination date.	
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input type="checkbox"/> winter semester <input checked="" type="checkbox"/> summer semester Every two years in the summer semester. Attendance: 2 <sup>nd</sup> semester		

<b>Module 4 Laboratory Experiments (UBA)</b>		13 credit points	
<p>Learning and qualification objectives: this module enables students to carry out research and project work on a semester topic that is specific to the program, practice-oriented and subject-oriented. The topic addresses current problems and is specified by the lecturers. The participants have the key qualification to develop experimental solution strategies for interdisciplinary problems. Based on their basic knowledge of experimenting and the construction of experimental systems, the students have interdisciplinary project and method competence as well as intensive user experience in media technology, design strategy and experiments, their construction and evaluation.</p>			
Prerequisites for participating in the module or particular courses in the module: none			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Exercise Experiments (either English or Spanish)	<u>2SWS</u>  <u>100 hours</u>  25 hours attendance time 75 hours preparation, follow-up of classes and the special assignment	<b>4 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Fundamental understanding of experimentation and the structure of experimental systems
Laboratory (block) (English)	<u>6SWS</u>  <u>150 hours</u>  75 hours attendance time 75 hours preparation, follow-up of classes and the special assignment	<b>6 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Thematically focused, experimental project work developed independently but supervised by the instructors in the scientific laboratory; using software programs
Final module examination	<u>75 hours</u>  Portfolio examination:	<b>3 CP</b> , written elaboration on selected contents from the two module courses. At the end of the module, the portfolio is evaluated with an overall grade. The deadline for submission corresponds to the examination date.	
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input type="checkbox"/> winter semester <input checked="" type="checkbox"/> summer semester  Every two years in the summer semester. Attendance: 2nd semester		

<b>Module 5 Projects (HU)</b>		12 credit points	
Learning and qualification objectives: Students can analyse the specifics of interdisciplinary design processes in which analytical historical, experimental and design methods are integrated in a complex way. They can apply design strategies integratively in the development of innovative projects and thus combine the many elements of the design process with methods of scientific practice.			
Prerequisites for participating in the module or particular courses in the module: none			
Course Type	Attendance time, workload in hours	Credit points and requirements for their award	Themes and contents
Seminar: Spatial Structures 3 (either English or German)	2 SWS <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	E.g. comparative structural analysis as transdisciplinary practice, design of spatial structures in various disciplines such as physics and architecture, material research and design (macro- and nano)
Seminar: Media Technologies 3 (either English or German)	<u>2 SWS</u> <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	E.g. transfer, processing and storage of data and objects
Seminar (block): Design Strategies 3 (English)	2 SWS <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	E.g. rapid prototyping, historical genesis of design strategies
Final module examination	<u>75 hours</u> Portfolio examination	<b>3 CP</b> , written elaboration on selected contents from the three module courses. At the end of the module, the portfolio is evaluated with an overall grade. The deadline for submission corresponds to the examination date	
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester Every two years in the winter semester. Attendance: 3rd semester		



<b>Module 6 Laboratory Projects (HU)</b>		13 credit points	
<p>Learning and skills objectives: this module enables students to carry out research and project work on a semester topic that is specific to the program, practice-oriented and subject-oriented. The topic addresses current problems and is specified by the lecturers. The participants have the ability to develop project-oriented solution strategies for complex interdisciplinary problems. The students have the competence to synthesize the elements of the design process on the basis of methods such as historical analysis and experiment and to apply design strategies as an integrative process in the development and implementation of innovative interdisciplinary project work. The students are able to implement an interdisciplinary project, taking into account the dynamics of different project steps and the necessary inclusion of knowledge from different disciplines.</p>			
Prerequisites for participating in the module or particular courses in the module: none			
Course Type	Attendance time, workload in hours	Credit points and requirements for their award	Themes and contents
Exercise Projects (either English or German)	<u>2 SWS</u>  <u>100 hours</u>  25 hours attendance time 75 hours preparation, follow-up of classes and the special assignment	<b>4 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	E.g. project management, knowledge management, visualization strategies of project processes in historical, theoretical and practical terms
Laboratory (block) (English)	<u>6 SWS</u>  <u>150 hours</u>  75 hours attendance time 75 hours preparation, follow-up of classes and the special assignment	<b>6 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Thematically focused, experimental project work developed independently but supervised by the instructors in the scientific laboratory; using software programs
Final module examination	<u>75 hours</u>  Portfolio examination	<b>3 CP</b> , written elaboration on selected contents from the two module courses. At the end of the module, the portfolio is evaluated with an overall grade. The deadline for submission corresponds to the examination date	
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester  Every two years in the winter semester. Attendance: 3rd semester		

<b>Module 7 Intercultural and Interdisciplinary Competencies (HU)</b>		5 credit points	
Learning and qualification objectives: this module enables students to deepen their knowledge of specifically coded perceptions and evaluations of cultures and symbolic orders as well as the use of regional cultural, media and physical techniques and materials. In addition, the transfer of knowledge between Europe and Latin America (Germany and Argentina) provides students with the opportunity to reflect on this exchange process as an intercultural experience in historical and theoretical perspective.			
Prerequisites for participating in the module or particular courses in the module: none			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Seminar: Intercultural Competencies (either English or German)	<u>2 SWS</u> <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes and the special assignment	<b>3 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Concepts of regional, global and intercultural competence (local / global knowledge)
Exercise: Interdisciplinary Competencies (either English or German)	<u>2SWS</u> <u>50 hours</u> 25 hours attendance time 25 hours preparation, follow-up of classes and the special assignment	<b>2 CP</b> , possible tasks: presentation, essay, or research paper  (further details can be found at the end of the module descriptions)	Analysis of cultural practices and behavioral patterns on the basis of exemplary historical and current objects
Final module examination	None		
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester Every two years in the winter semester. Attendance: 3rd semester		

**(b) Compulsory elective modules:**

Two of the four modules listed here must be completed.

<b>Module 8 Elective I (UBA)</b>		5 credit points	
Learning and qualification objectives: in this module students will acquire interdisciplinary competences in other subjects of their own choice. Students can apply their disciplinary perspective to new fields of knowledge and have a multidisciplinary repertoire of methods for description, analysis and interpretation as well as a deeper understanding of the perspectives and working methods of other disciplines.			
Prerequisites for participating in the module or particular courses in the module: none			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Variable	75 hours	<b>3 CP</b> , in line with the requirements of the other subjects	
Variable	50 hours	<b>2 LP</b> , in line with the requirements of the other subjects	
Final module examination	None		
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester		

<b>Module 9 Language Course I (UBA)</b>		5 credit points	
Learning and qualification objectives: students will develop advanced language skills in English, Spanish, or German. The level of the course is measured by the individual previous language knowledge and proficiency.			
Prerequisites for participating in the module or particular courses in the module: none			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Language course (K)	2SWS  <u>50 hours</u> 25 hours attendance time 25 hours preparation, follow-up of classes	<b>2 CP,</b>  No more than 30 minutes of exercises per class	Spanish/ German/ English
Language course (K)	2SWS  <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes, exam	<b>3 CP,</b>  No more than 30 minutes of exercises per class, exam, max. 15 minutes	Spanish/ German/ English
Final module examination	None		
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester		

<b>Module 10 Elective II (UBA)</b>			5 credit points
Learning and qualification objectives: in this module students will acquire interdisciplinary competences in other subjects of their own choice. Students can apply their disciplinary perspective to new fields of knowledge and have a multidisciplinary repertoire of methods for description, analysis and interpretation as well as a deeper understanding of the perspectives and working methods of other disciplines.			
Prerequisites for participating in the module or particular courses in the module: none			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Variable	<u>75 hours</u>	<b>3 LP</b> , in line with the requirements of the other subjects	
Variable	<u>50 hours</u>	<b>2 LP</b> , in line with the requirements of the other subjects	
Final module examination	None		
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input type="checkbox"/> winter semester <input checked="" type="checkbox"/> summer semester		

<b>Module 11 Language Course II (UBA)</b>		5 credit points	
Learning and qualification objectives: students will develop advanced language skills in English, Spanish, or German. The level of the course is measured by the individual previous language knowledge and proficiency.			
Prerequisites for participating in the module or particular courses in the module: none			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Language course (K)	2SWS  <u>50 hours</u> 25 hours attendance time 25 hours preparation, follow-up of classes	<b>2 CP,</b>  No more than 30 minutes of exercises per class	Spanish/ German/ English
Language course (K)	2SWS  <u>75 hours</u> 25 hours attendance time 50 hours preparation, follow-up of classes, exam	<b>3 CP,</b>  No more than 30 minutes of exercises per class, exam, max. 15 minutes	Spanish/ German/ English
Final module examination	None		
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input type="checkbox"/> winter semester <input checked="" type="checkbox"/> summer semester		

## Master's Thesis

Module 12 Master's Thesis		30 credit points	
<p>Learning and skills objectives: In the Master's thesis, students demonstrate practically and theoretically that they are able to research a topic independently, both scientifically and creatively, in accordance with the current state of research and taking into account interdisciplinary contexts. The Master's thesis must be completed within four months and should not exceed 120,000 characters of text. The work should be written in English. The defense is the presentation of the design implementation/creative output (model, concept, or similar) of the master project.</p>			
<p>Prerequisites for participating in the module or particular courses in the module: completion of modules I---III</p>			
Course Type	Attendance time, workload in hours	Credit points and requirements for their award	Themes and contents
-	600 hours Work on the master's thesis including research and contact time to the adviser(s)	<b>24 CP,</b> Work on the master's thesis including research and contact time to the adviser(s) pass	Master thesis on a subject-related topic.
Colloquium	2 SWS <u>50 hours</u> 25 hours attendance time 25 hours preparation and follow up of classes	<b>2 CP,</b> presentation of the master's project	Also outside of the colloquium sessions the the laboratory is available to students as a work space and development platform.
Defense	<u>100 hours</u> Project presentation and defense of the master's thesis (max. 1hour)	<b>4 CP,</b> pass	Project presentation and defense of the master's thesis
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input type="checkbox"/> winter semester <input checked="" type="checkbox"/> summer semester Every two years in the winter semester. Attendance: 4th semester		

**Possible tasks and workloads**

Generally, only one possible task can be performed per course.

<b>Scope of possible tasks (modules 1-7) - Duration 25 hours</b>
<ul style="list-style-type: none"><li>• Presentation max. 10 minutes</li><li>• Essay max. 4 pages</li><li>• Report max. 2 pages</li></ul>
<b>Scope of possible tasks (modules 1-7) – Duration 50 hours</b>
<ul style="list-style-type: none"><li>• Presentation 15 minutes</li><li>• Essay max. 6 pages</li><li>• Report max. 4 pages</li></ul>
<b>Scope of possible tasks (modules 1-7) – Duration 75 hours</b>
<ul style="list-style-type: none"><li>• Presentation max. 20 minutes</li><li>• Essay max. 8 pages</li><li>• Report max. 6 pages</li></ul>



## Annex 2: Exemplary study plan

1st semester	2nd semester	3rd semester	4th semester
"Elements" 3 Courses, 12 CP	"Experiments" 3 Courses 12 CP	"Projects" 3 classes, 12 CP	
"Laboratory Elements" 2 Courses, 13 CP	"Laboratory Experiments" 2 Courses, 13 CP	"Laboratory Projects" 2 classes, 13 CP	
"Elective I" or "Language Course I" 2 Courses, 5 CP	"Elective II or Language Course II" 2 Courses, 5 CP	"Intercultural and Interdisciplinary Competencies" 2 courses, 5 CP	
			Colloquium 1 course, 2 CP
			Master's thesis and its defense 24 + 4 CP
<b>18 SWS</b>	<b>18 SWS</b>	<b>18 SWS</b>	<b>2 SWS</b>
<b>30 CP</b>	<b>30 CP</b>	<b>30 CP</b>	<b>30 CP</b>

Faculty of Humanities and Social Sciences

# **First Amendment to the Subject-Specific Study and Examination Regulations**

**for the International Continuing Education Program "Open Design", Master of Arts (AMB Nr. 101/2015)**

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Unofficial Translation.

Only the German version published in the AMB (Official Bulletin) of Humboldt-Universität zu Berlin no. 28/2018 is legally binding.

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# First Amendment to the Subject-Specific Study Regulations for the International Continuing Education Program "Open Design", Master of Arts (AMB Nr. 101/2015)

In accordance with § 17, subsection (1) clause 3 of the Constitution of the Humboldt-Universität zu Berlin dated October 24<sup>th</sup> 2013 (Amtliches Mitteilungsblatt of the Humboldt-Universität zu Berlin No. 47/2013), the Faculty Board of the Faculty of Humanities and Social Sciences issued the following amendments\* on December 13<sup>th</sup> 2017:

## Article I

1. § 1 is replaced by the following:

(1) These study regulations contain the subject-specific regulations for the international continuing education program "Open Design", Master of Arts. These regulations apply in conjunction with the subject-specific examination regulations for the international continuing education program "Open Design", Master of Arts.

(2) The international continuing education program "Open Design", Master of Arts, is offered jointly by the Humboldt-Universität zu Berlin (HU) and the Universidad de Buenos Aires (UBA) in English, and leads to a joint degree from both partner institutions (double degree).

(3) For the modules offered at the HU, these study regulations apply in conjunction with the General Admission, Course and Examination Regulations of the Humboldt-Universität zu Berlin (ZSP-HU), in the then current version. The modules offered at UBA are subject the regulations of UBA in force at the time.

2. § 2 is replaced by the following:

Admission to the international continuing education program "Open Design", Master of Arts, is possible every two years in the summer semester.

3. § 4 is replaced by the following:

(1) Course types as specified in the ZSP-HU also include Laboratory.

(2) The course type Laboratory enables interdisciplinary work of an innovative nature. As a physical workspace, the laboratory grants students

permanent access to working equipment and enables communication with fellow students. The laboratory is an operational unit in which the knowledge acquired in the different teaching units (modules) is put into practice. It is a platform for translating design into a scientific process of experimentation and research.

4. In "Annex 1: Module Descriptions"

a) the beginning of the modules: 1 Elements (UBA), 2 Laboratory Elements (UBA), 8 Elective I (UBA) and 9 Language Course I (UBA) changes to the summer semester every two years.

b) the beginning of the modules: 3 Experiments (UBA), 4 Laboratory Experiments (UBA), 10 Elective II (UBA) and 11 Language Course II (UBA) changes to the winter semester every two years.

c) the beginning of the modules: 5 Projects (HU), 6 Laboratory Projects (HU) and 7 Intercultural and Interdisciplinary Competencies (HU) changes to the summer semester every two years.

d) module 12: Master's Thesis changes as outlined in the annex of this first amendment to the study regulations.

## Article II

(1) This first amendment to the study regulations comes into effect on the day after its publication in the Amtliches Mitteilungsblatt (Official Bulletin) of the Humboldt-Universität zu Berlin.

(2) The subject-specific study regulations of September 7<sup>th</sup> 2015 (Amtliches Mitteilungsblatt of the Humboldt-Universität zu Berlin No. 101/2015) in the version of this amendment will apply to all students who commence their studies or continue their studies after a change of university, course or major after these amended regulations come into effect.

(3) Students who commence their studies or continue their studies after a change of university, course or major before this amendment takes effect will continue their studies in accordance with the previous regulations applicable to them. Alternatively, they may choose the subject-specific study regulations of September 7<sup>th</sup> 2015 (Official Bulletin of the Humboldt-

\* The Executive Board of the University confirmed the first amendment to the study regulations on March 13<sup>th</sup> 2018.

Universität zu Berlin No. 101/2015) in the version of these amendments. This choice must be declared in writing to the Examination Office and is irrevocable. From October 1<sup>st</sup> 2018, the study regulations from September 7<sup>th</sup> 2015 apply according to this amended version without exception. When transferring to the study regulations of September 7<sup>th</sup> 2015 in the version of this amendment, previous credits will be taken into account according to § 110 ZSP-HU.

**Annex 1: Module Description**

<b>Module 12 Master's Thesis</b>		30 Credit Points	
<p>Learning and qualification objectives:</p> <p>Students are able to work on, present and defend a self-chosen question from the subject area in an independent, scientifically sound and creative way, taking into account interdisciplinary contexts.</p> <p>The Master's thesis must be completed within four months and should not exceed 120,000 characters without spaces. The thesis is written and defended in English. The defense is the presentation of the creative implementation (model, concept, etc.) of the final master's project.</p>			
Prerequisites for participating in the module or particular courses of the module: completion of modules 1–7			
<b>Course Type</b>	<b>Attendance time, workload in hours</b>	<b>Credit points and requirements for their award</b>	<b>Themes and contents</b>
Master's Thesis	600 hours Working on the Master's thesis including research and contact time with the supervisor	<b>24 CP</b> , pass	Master's thesis on a topic in the subject area.
Colloquium	2 SWS <u>50 hours</u> 25 hours attendance time 25 hours course preparation and follow-up	<b>2 CP</b> , participation	Supervision of work progress, discussion of methodical and creative problems of the master's thesis
Defense	<u>100 hours</u> Project presentation and defense of the Master's thesis	<b>4 CP</b> , pass	Project presentation and defense of the Master's thesis
Module duration	<input checked="" type="checkbox"/> 1 semester <input type="checkbox"/> 2 semester		
Module start	<input checked="" type="checkbox"/> winter semester <input type="checkbox"/> summer semester Every two years in the winter semester. Attendance: 4th semester		